The Small Things of Parisian Fashions

r Parisian hostesses, who vie with ach other in getting up small theater ach other in setting up small theater arties instead of sending out invitaparties instead of setting out invitaing to this vogue theatrical manahere have found it to their aduge to offer frequent changes in or playbills. The result is that one cut be very strenuous to take in every dere; but, on the other hand, it fords the entertainer an infinite vaett for her theater parties, and consecos some of the best dressed women

the programme on Thursday night the Theatre Bouffes-Parisiennes inand two new pieces from the pen of st brilliant, both plays were suffi-estly interesting to cause gossip, for an circled around several questions social interest. Mile. Yahne, one of most appreciated actresses on the he had act of "Fin de l'Amour" safed to the success of the ed of old rose panne fashioned with overdrapery of silk covered with he lace arranged to form a kind of ik with straight folds, which were ert at the sides and dipped toward tem in front and at the back.

There has been such an outcry lately

st the size of the hats worn at the afer which entirely block the view of rage that a reform was earnestly ged. This reform has resulted in a arming new theater hat. The theatal managers had not the courage to the matter in hand, so it devolved est the milliners to bring about the lated change. The outcome of it all but the smartest little turbans are the test of the head of each individual cost. These turbans are generally so in black tulle draped deftly on the says. The frimming is either a small alls tip, a couple of allver wings or a wabou sigret. These little chapeaux worn somewhat on one side, and hair is fluffed out to meet the hat of coquettishly pinned to the tulle a of the charming effect of a dia-

mombination of hair and tulie, the ght slivered or feather aigret giva jaunty relief. Asmall Louis XV. toque very charmfor theater wear is of draped tulle mathed with roses in any becoming by. Similar small hats for the same ross are of fine gold lace and tulle cidise plumes fastened on one side to forer the hair behind. For the opera deremonious occasions the swagger ming coiffure is a thing of beauty decomingness. A charming garniwhen the hair is worn high cons of a coronet of roses in half math fashion intwined in a lattice of

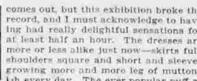
at braid, out of which is puffed a atty coil of hair. For the theater pretty blouses in

ruche of the same. The capote to be worn with a waist of this kind is made of a twist of pailletted tulle of the same shade and a single estrich tip placed rather to the front. This toilet is chic just now and may be worn to any theater, except, of course, to the opera or to the Comedie Francaise.

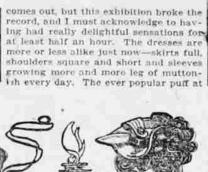
where one goes en grande tollette. The styles in separate walsts are as many as the leaves in Vallombrosa, but the newest thing is a little shirt to wear under the heavy winter coat. We all know how distressing it is to put one's most cherished and artistically made

ARIS. Dec. 24.—After dining at a fashionable restaurant the theater is invariably the entheater is invariably the entheater is invariably the entheater is invariable to the entheater in the entheater is invariable to the entheater in the entheater in the entheater is invariable to the entheater in mousseline de soie nestling in a full part and parcel of the French charac-

novelty among the ready made evening









JANUARY PARISIAN GOWNS.

tucker is made up in a variety of styles. some of them threaded with narrow black velvet. Then there are the pretty sleeves into a coat covering of any sor and dainty collar and cuff sets made of which is sure to have a crushing effect. valenciennes lace. The collar has some-To meet this a thoughtful couturiere has designed a delightful shirt of cream crepe de chine simply tucked all round, the sleeves treated in the same way so that they cannot possibly come to grief under any circumstances. When the coat is thrown open a lovely bunch of violets is disclosed embroidered in the center of the waist front and surrounded by green leaves, just as one buys

thing of a chemisette effect. It is pointed below the neckband and is trimmed with an edging of the val. The culls are of the deep cavaller type, running in a fitted shape almost up to the elbow. A set of this lace makes an unimportant bodice quite impressive.

I passed a delightful morning at one of the famous dressmaking atellers. It make an impression on any one in the me de ofine are entirely pailletted, Paris. The violets seem to have just habit of criticising everything that

ranged about the decollete bodice. The and the best couturieres when constructing a puff of a thin material, such as chiffon or lace, inset very narrow fell in a profusion of lacy folds midway wires in each puff to keep it from falling too flat around the arms. This is trying this wrap on spread out her a special device which is well worth arms and looked like a lovely tropical making a note of, as the hang of a butterfly. The shape is not easy to desleeve is a most important point in a scribe. The sleeves were cut in the gown. The shapes and colorings of the same long lines as the body of the evening wraps and new opera cloaks mantle and covered with the net, the seen at this dress show were really wrists being finished with plaitings of

> There is nothing more difficult or important in the dress dispensation than the selection of a carriage or evening plate the choosing of an expensive gar- of gobelin bine cloth trimmed with ment of this kind have to take several coarse applications of lace about the

most artistic and beautiful.

but the difficulty begins when the dress ment suitable for various occasions, a neck. Frogs and cords fastened the garment which will combine warmth, cloak and caught together the side durability and smartness. I will try to describe a few of the

stunning wraps at the atelier, though I the stylish Parisienne is of three-am afraid that my word painting will quarter length and composed of sable, not do justice to the originals. wrap was a long, clinging cloak of fin-

est silver gray cloth made with wide

sleeves draped from shoulder to cuffs.

An ermine scarf, attached as a collar

tled in long ends in front and fell al-

most to the feet. The bottom of the

cloak was incrusted in large roses of

velvet shading from gray to white, with

The second wrap was in mandarin

satin covered with net of the same col-

net was gathered full at the neck and

arrangement of mousseline trimmed the fronts on each side. The cloak was

lined with white satin and flounces of

white lace. A third was a theater coat

the centers in silver spangles.

orange mousseline de sole.

or relieved with a white design.

facts into consideration. If money is I Wicco-quarter skirt and wide sleeves to object the selection is an easy one, | A pelerine collar of lace was edged with a wide band of chinchilla, and a high allowance limits one to a single gar- turnover collar of the fur finished the seams of the skirt.

The ideal evening wrap to be seen on ermine or chinchilla lined with accordion platted chiffon and beautiful laces, but those who can luxuriate in a wrap of this smart cult are in the minority.

For the mondaine who looks well in a loose garment I would suggest a kind of empire pelisse in one of the charmingly light velvets of the season. If black velvet and jet are not too matronly for you the combination is ex-

As a last hint a charming and inexpensive evening wrap for a debutante is made of heavy white cloth lined with a dainty pastel color. The trimming consists of nothing save curious tassels and edgings of cord.

In the choice of an evening wrap there is little necessity to lay down hard and fast rules. You may wear with equal impartiality the Japanese kimono, the Russian blouse, the paletot, the directoire coat, a loose, flowing Josephine wrap or the carly Victorian shawl and still be "wrapped" in swagger fashion.

CATHERINE TALBOT.

Fashions For Older Women. As to colors, a negative answer would usually be best when this question comes up. The old belief that black and gray made a woman look haggard when the flush of youth had left her face and the gray had streaked her hair has been discarded, with many other outworn ideas, and it is now an accepted fact that the soft shades of gray are the only colors that an elderly woman should wear. That black best becomes many older woman is well, because so many, while perhaps not wearing deep mourning, are yet so in the habit of having black gowns during many years that they never "feel right" in colors. There are in these days so

men, the handsomer the better. The loose coats in three-quarter length are a style that is particularly kind to the older women, disguising as they do any awkwardness of figure and and zeal. It also kept his honor ungiving place for use of handsome trim-

many varieties of black that there need

be no monotony, and even an all black

gown need not be somber. Trimmings

Cheerfulness as a Fushiounble Thing Fashion is not always to be despised as frivolous. Sometimes, for want of a novelty, fashion hunts around and selects a virtue to mark with her attention. Just now it is the fashion to be cheerful. It is an awful cross to those who live on sympathy, for they have lost the chief of their diet. You know the girl who goes about telling of the dreadful things that happen and are going to happen in her family. Of ourse all these tragedies are told for just one reason-that girl hungers and thirsts for pitying words and tender looks, so takes this way to get them.

But now it is the fashion to be merry and cheerful, and she must change her views or be behind the time. The best way to make yourself popular nowadays is to see the funny side of things instead of the tragic, to make people laugh rather than to make them say, "You poor thing!"

The Old Time Tucker. The old fashioned tucker is high in

A FETCHING FUR COAT

CEVERLY constructed shoulder capes are the distinguishing marks of this belero of musquash The revers that are displayed when the fronts are thrown open are faced with cream cloth embroidered to



cuffs are formed of white embroidered cloth. Smart rosettes of brown ribbon at the arm's eye complete this beauti-

Rubles For True Love.

Rubles are most suited for young lov-ers. They are also most expensive, The people of the Burmese empire believe that a ruby is a human soul just about to enter the sacred precincts of Buddha, and consequently in the last of lace and braid and passementeric stages of transmigration. A ruby is an are always appropriate for elderly wo- emblem of the most passionate and absorbing love. A ruby in the old days of chivalry was supposed to lead a knight to conquest, to cause obstacles to melt away and to inspire one with bravery stained and his character without a blemish.

Pearls have always been the particular emblem of purity. They are also credited with representing modesty. In Persia to this day people suppose them to be drops of water which by some means entered the oyster and became crystallized there. Pearls and diamonds are the most popular of gems among all classes.

An emerald that has no flaw in it is typical of the purest love. Some people say that, as few such stones can be found, purest love is necessarily rare. An emerald was always thought to possess the power of discovering treachery in the shape of alleged friends

The emerald is exceedingly popular in courtships and in marriages. After marriage it is supposed to bring harmony into the household and to further domestic joys in every possible way. To lose an emerald is said to bring business misfortunes and disaster.

Blues and greens and lavenders and greens are combined, but in so subtle ;

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QUESTIONSANDANSWERS

WOCKTON, Utah, Jan. 3 -Can ye me the date of the big fire in Liv-ol England, about thirty or thirtyears ago in your Question column of July 28, 1874.

ALT LAKE CITY, Jan. 7.—Please the following in your Questions Answers I. Has the Italian Gov-test public schools in every city of domain? 2. What is the estimate of Value of gold in the world? and

hitsly every commune must have at one lower grade school for boys one for girls, and attendance in is compulsory. Higher-grade elethe schools are required in com-ness having normal and secondary most, and in those with over 4000 inthats. In both grades instruction the 2 About five and a half billion ine 2. Aug.

BLT LAKE CITY, Utah, Jan 3-Tou please answer in next Sun-re Tribune if a man and a wife of same family are both entitled to 160 ms of Government land or is one by only entitled to 160 acres?—A

Only one head of family.

CALIENTE, Nev., Jan. 5.—Please as la next Sunday's issue what be-use of the sleeping girl that was in titlake a couple of years ago.—S. E.

which she died. BELA MAR, Nev., Jan. 5.-Will you shawer the following question in valuable paper in the column of

sleep was the result of disease

allons and Answers, in next Sun-allons and Answers, in next Sun-y, Tribune? Where was that large at Sandy Hook made? A bets it was in the United States. Who is help the Linder States at Sovernment assenting West Troy. ament arsenal in West Troy.

known as the Watervliet arse-

PHRAIM, Jan. 5.—Please answer a suba in your Sunday's Tribune: A sale Ontario mine at Park City has ore dividends than any mine in B says the Horn Silver at Frisco ho is right. How much has Blays the Horn Silver at Frisco Who is right? How much has one paid, if you know, up to 1905? Is a man that is employed by the sament, the same as the Manti steerve agent, a right to be in its and get out and work and use faluence for the legislative ticket? This is for information of A Reader.

Ontario has paid in dividends to 14,362,500; the Horn Silver, \$5,482,-We don't know of any law sailt, the activity of office-holders blucal campater. campaign work is restricted by their own sense of propriety or

their dread of being called down by their superiors. Of course, they are not "employed by the Government for that

them in the flower markets here in

SALT LAKE CITY, Dec. 31.—Please tell me in your Question and Answer department the name and address of the man who came through town about a month ago from "Death valley" with a sack of gold-bearing rock said to have been taken from there. I read the account in your paper.—A Subscriber. We do not know about this.

What is the highest price asked (per what is the highest price asked thershare) for Silver King stock?—H. S.
Consult the stock quotations from day to day. The highest sales, so far as we have noticed, were around \$80 per share.

LEMHI AGENCY, Ida., Jan. 1.—Lew bets Bob that the President of the United States can not be arrested for

United States can not be arrested for cold-blooded murder, who wins? Please answer in Semi-Weekly Tribune and oblige.—Robert Wilson.

If the President of the United States should do such an inconcelvable a thing as to commit "a cold-blooded murder" he could of course be arrested, and undoubtedly would be; no one is above the law in this country. law in this country.

SALT LAKE CITY, Jan. 2.—Please enswer in next Sunday Tribune in what State and city Mrs. Hetty Green resides.—I. R. Her residence is in Bellows Falls,

SALT LAKE CITY, Jan. 6.-Please SALT LAKE CITY, Jan. 6—Please answer the following question in next Sunday's Tribune: Why is it that, according to the almanac, the sun begins to set later about December 8 to 12, and does not begin to rise earlier until January 4 to 8, when, according to spherical trigonometry and astronomy the sun should rise latest and set earliest on the day nearest the maximum southern declination, or December 21 or 22. ern declination, or December 21 or 22.-

ern declination, or December 21 or 22.—
A Reader.
The aberrations of the earth's motion defy the rules of spherical trigonometry in these particulars: inasmuch as the turning point in the solstices marks a reversal of the motion which then comes to a change, it is manifest that a slowing down process must precede the reversal. That this is irregular, is a fact which is fully explained in the standard works.

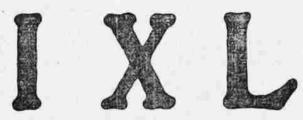
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